12/99

STARWARS - Phantom

3M11 ~ "THE RACE BEGINS"

John Williams (B.M.I.)
ORCH. CONRAD POPE

Flutes 1 2 (PICCOLO) 3

Oboes 1 2 (COR ANGLAIS) 3

Clarinets 1 2 (BASS CLARINET)

Bassoons 1 2 (CONTRABASSOON)

Horns 1 2 3 4 5 6 7 8 (TREBLE)

Trumpets 1 2 3 4

Trombones 1 2 3 4 (BASS)

Tuba

Percussion
PICCOLO SIDE DR.
SIDE DRUM
FIELD DRUM
OR OTHER
A LA "CIRCUS"

Harp

Synth

Piano

Violin I

Violin II — Col I.ni

Viola — (div)

Cello — (div)

Bass

mf/p — sfz — (a3) — ho — mfp

1 2 3 4

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bass Clarinet

3° Quickly to "Eb" PICCOLO CLARINET

Bassoons 1 2

CONTRA 3

(ultimo) mf

mf

sfz

sfz (a2) soli

(Col 1°/2°) ff

Horns 1 2 3 4 5 6 7 8

(Col 1°/2°)

Trumpets 1 2 3 4

Trombones 1 2 3 4

cresc.

cresc.

sf (soli/4 hrns)

Tuba

cresc.

ff sub.

Percussion

(PICCOLO SIDE DR., SIDE DRUM, FIELD DRUM)

Harp

Synth

Piano

Violin I

cresc.

sf = p

Violin II

(Col 1°)

Viola

(arco)

sf

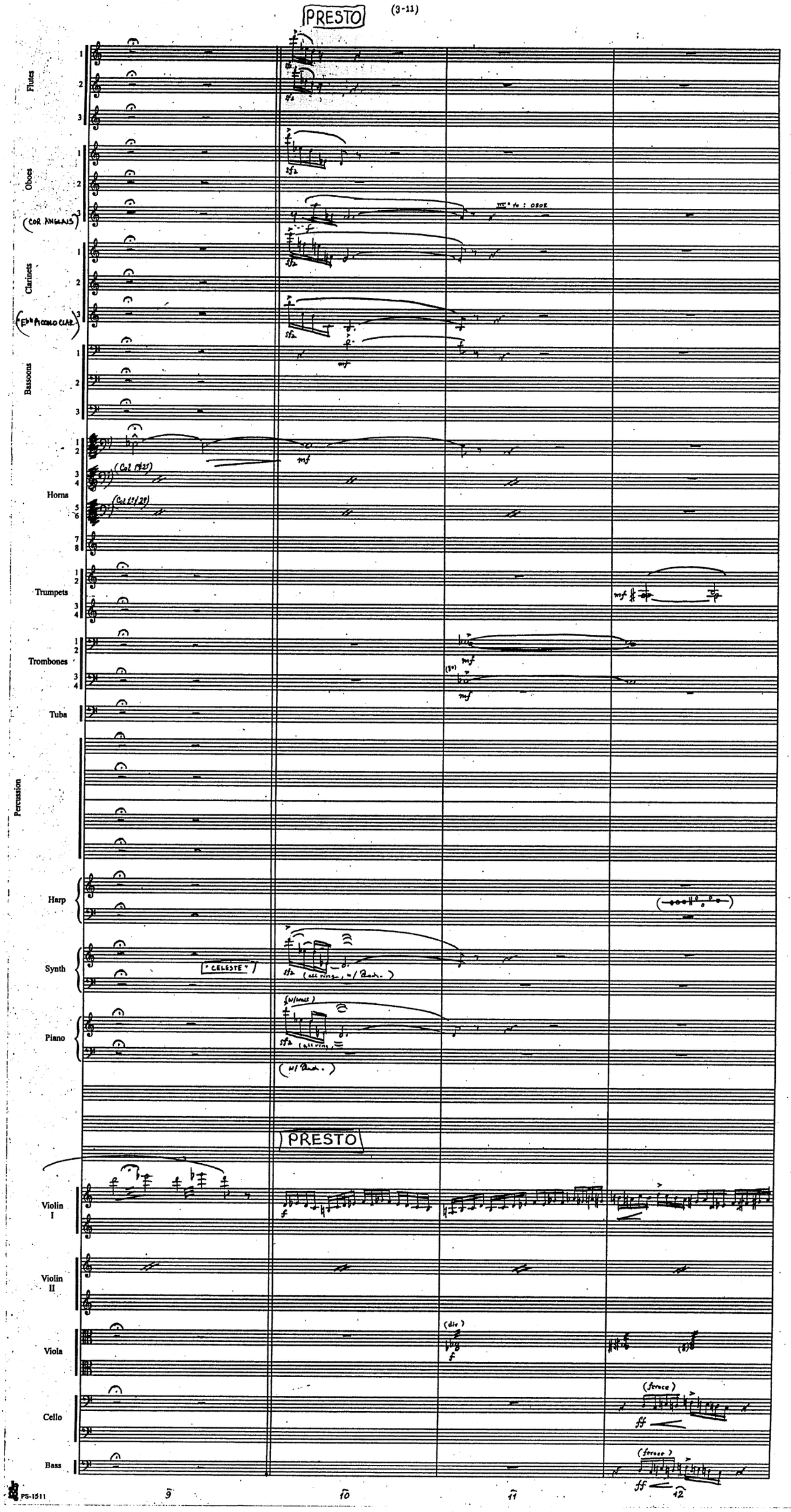
Cello

sf

Bass

PS-1511

5 6 7 8


PRESTO
Flutes
Oboes
(COR ANGLAIS)
Clarinets
(Eb PICCOLO CLAR.)
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
"CELESTE"
Piano
(w/ Ped.)
PRESTO
Violin I
Violin II
Viola
Cello
Bass
(ferocc)
(ferocc)
9
10
11
12

Flutes 1 2 3 — PICCOLO

Oboes 1 2 3 — (COR ANG.)

Clarinets 1 2 3 — (1ST PICCOLO CLAR.)

Bassoons 1 2 3 — (CONTRABASSOON)

Horns 1 2 3 4 5 6 7 8 — mf (Col 1° + 2°)

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — (SUS. CYM.) — TIMPANI

Harp — (gliss. ad lib.) — sfz

Synth

Piano — f

Violin I

Violin II — (Col 1°)

Viola — (sul tasto)

Cello

Bass — Col 'Cello

Flutes 1 2 (PICCOLO) 3

Oboes 1 2 (COR ANGLAIS) 3

Clarinets 1 2 3

Bassoons 1 (Col 1°) 2 (CONTRA) 3 (Col 1° as written)

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4 — f — cresc.

Trombones 1 2 3 4 — f — cresc.

Tuba

Percussion: SIDE DRUMS, SUSPENDED CYMBAL, PIATTI, GRAN CASSA — (a2) mf — (PIATTI)

(TIMPANI) — f — mf

Harp — f — [Db]

Synth — (SYNTH. CELESTE) — CUE — f — (CUE) — (CUE)

Piano — f

Violin I — mf — cresc.

Violin II — (Col I°)

Viola — mf — cresc.

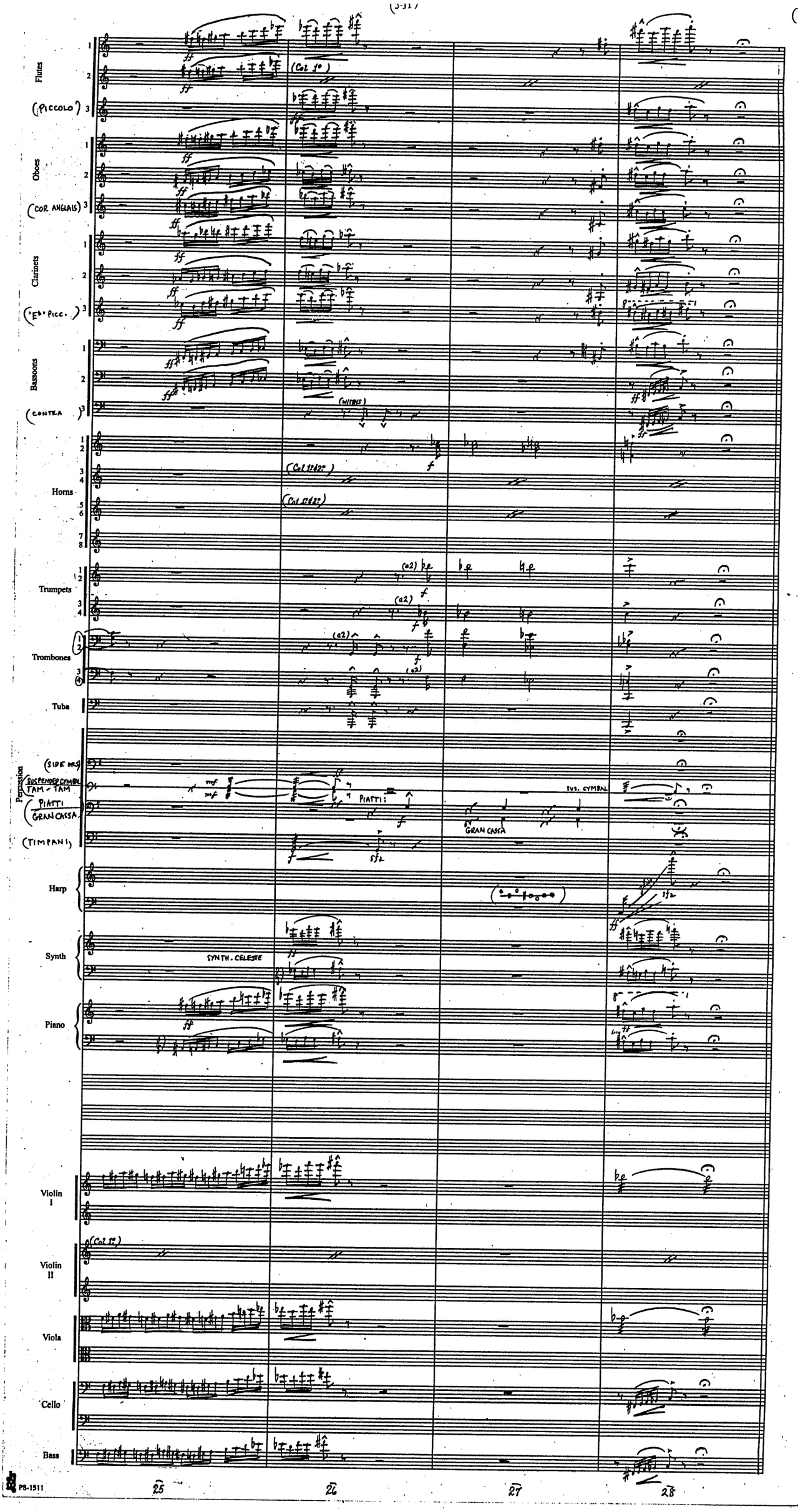
Cello — mf — cresc.

Bass — (Col 'Celli)

Flutes
(PICCOLO)
Oboes
(COR ANGLAIS)
Clarinets
(E♭ PICCOLO CLAR.)
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
Percussion
(SIDE DRUMS)
(TIMPANI)
Harp
Synth
("CELESTE")
Piano
Violin I
Violin II
Viola
Cello
Bass

(con forza)
ff
(Col 19)
(Col 20)
(Col 21)
(Col 22)
ff (pesante)
(Col 12)
III: STACC.
ff (pesante)
(3rd)
(a 3)
(+ FIELD DR.)
GRAN CASSA
sfz
END CUE
SYNTH.
[LARGE GRAND PIANO]
PLAY:
(Col. R.H. Bass)
(=1)
(ubi/ka, solo)
sffz
(4)

21 22 23 24


Flutes
(PICCOLO)
(Col 1°)
Oboes
(COR ANGLAIS)
Clarinets
(Eb PICC.)
Bassoons
(CONTRA)
(WITHES)
Horns
(Col 1°&2°)
Trumpets
(a2)
Trombones
Tuba
Percussion
(SIDE DRS)
SUSPENDED CYMBAL
TAM - TAM
PIATTI
GRAN CASSA
(TIMPANI)
PIATTI:
SUS. CYMBAL
GRAN CASSA
Harp
Synth
SYNTH. CELESTE
Piano
Violin I
Violin II
Viola
Cello
Bass
25
26
27
28
PS-1511

Flutes
(Piccolo)
Oboes
(Cor Ang)
Clarinets
(Mi♭ Piccolo Clar)
Bassoons
(Contra)
Horns
Trumpets
Trombones
Tuba
Percussion
Sus. Cym
(Piatti)
(Gran Cassa)
(Timpani)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass

Flutes 1 2
PICCOLO 3
Oboes 1 2 3
Clarinets 1 2
("Eb" PICCOLO CLT.)
Bassoons 1 2
(CONTRA) 3
Horns 1 2 3 4 5 6 7 8
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
ORCHESTRAL BELLS & XYLOPHONE
Percussion
(PIATTI / GRAN CASSA)
(TIMPANI)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass

Flutes (PICCOLO)

Oboes

Clarinets (Eb Piccolo clarinet)

Bassoons (CONTRA)

Horns

Trumpets

Trombones

Tuba

Percussion (ORCH. BELLS + XYLO) (VIBRAPHONE) (PIATTI GRAN CASSA) (TIMPANI)

Harp

Synth (METALLIC PIANO)

Piano

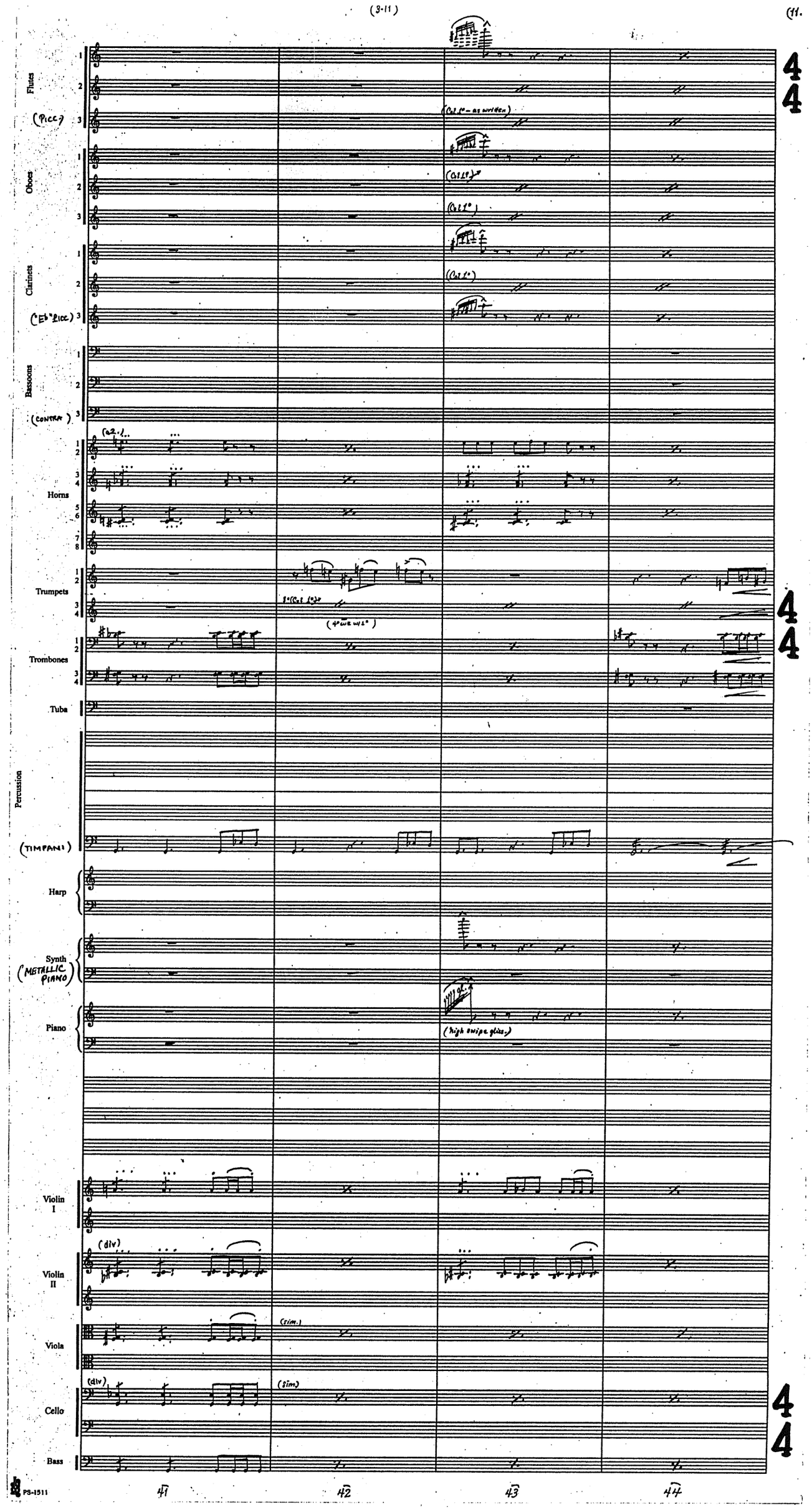
Violin I

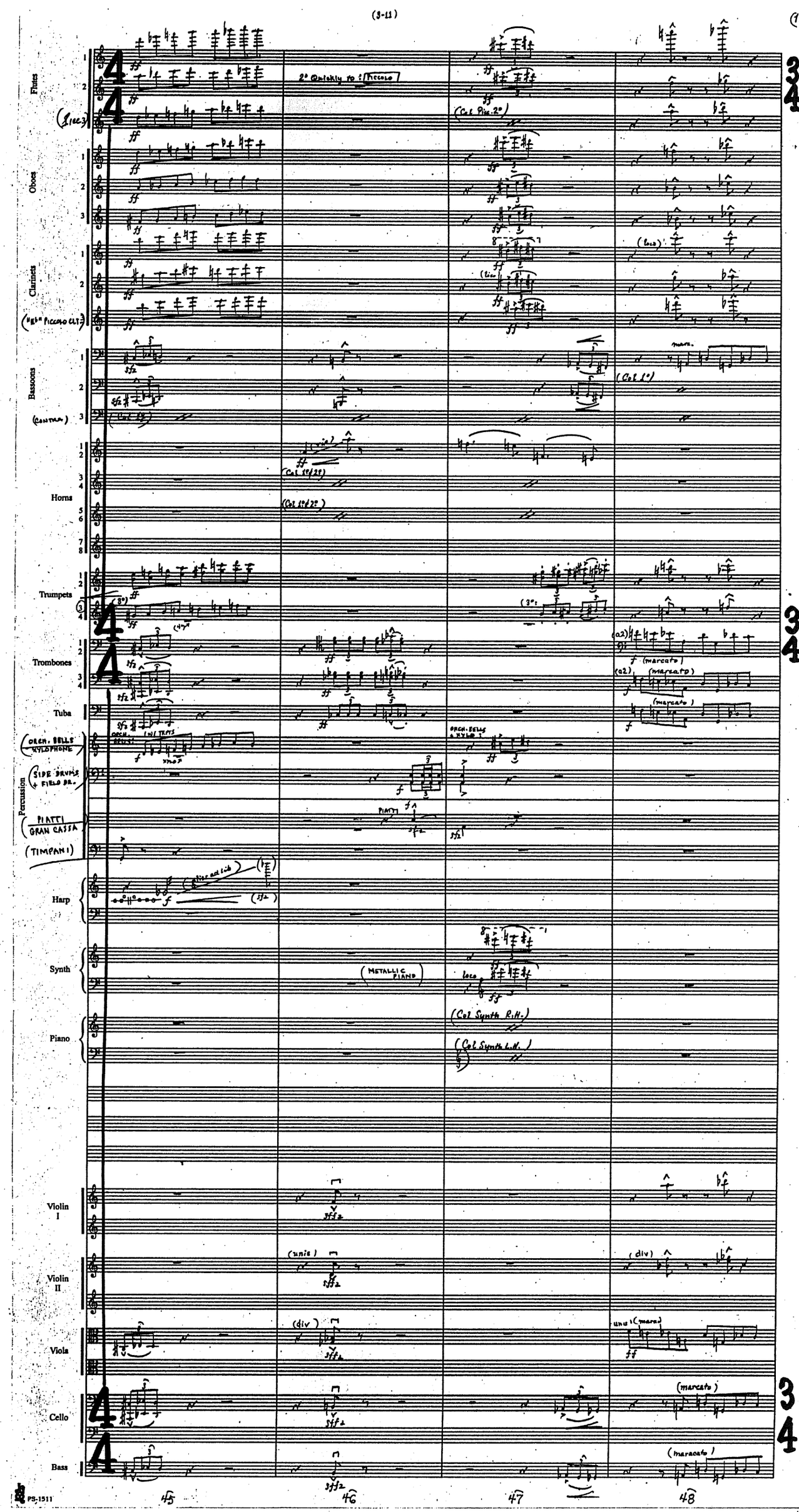
Violin II

Viola

Cello

Bass


Flutes
(Picc)
Oboes
Clarinets
(Eb Picc)
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
Percussion
(TIMPANI)
Harp
Synth
(METALLIC PIANO)
Piano
(high swipe glissi)
Violin I
Violin II
(div)
Viola
(sim.)
Cello
(div)
(sim.)
Bass
41
42
43
44
PS-1511


Flutes
(Piccolo)
2° Quickly to Piccolo
(Col Pic. 2°)
Oboes
Clarinets
(Eb Piccolo Clt.)
(Bcl.)
Bassoons
(Contra)
(Col 1°)
Horns
(Col 1°/2°)
(Col 1°/2°)
Trumpets
Trombones
(marcato)
Tuba
Orch. Bells
Xylophone
Side Drum & Field Dr.
Piatti
Gran Cassa
(Timpani)
Harp
Synth
(Metallic Piano)
Piano
(Col Synth R.H.)
(Col Synth L.H.)
Violin I
Violin II
(unis)
(div)
Viola
Cello
Bass
45
46
47
48

Flutes
(Piccolo) 2
(Piccolo) 3
(Col 2° loco)
(SOLO)
Oboes
(Col 2° loco)
Clarinets
(Eb Piccolo CLARINET)
Bassoons
(Col Bsn 2°)
(CONTRA)
Horns
Trumpets
(2° + 4°)
Trombones
Tuba
(XYLOPHONE)
Percussion
(PIATTI GRAN CASSA)
(TIMPANI)
Harp
CUE ONLY
END CUE
Synth
SYNTH CELESTE
METALLIC PIANO
Piano
Violin I
Violin II
Viola
Cello
(div.)
Bass

49 50 51 52

Flutes (Piccolo) 1 2 3
(Piccolo)
Oboes 1 2 3 (Col Flt. 1°)
Clarinets 1 2 3 ("Eb" Piccolo Clt) (Col Clt. 1°)
Bassoons 1 2 3 (marcato) (marc.)
Horns 1 2 3 4 5 6 7 8 CUE: marc. END CUE
Trumpets 1 2 3 4 (cl.) (marcato)
Trombones 1 2 3 4 (marcato) (marc.)
Tuba (marc.)
(XYLOPHONE) (w/wds)
Percussion: SUSPENDED CYM. / TAM-TAM / PIATTI / GRAN CASSA / (TIMPANI) — SUS. CYM. / TAM-TAM (a2)
Harp
Synth "METALLIC PIANO" (w/wds) (loco) (SYNTH VOICE) (w/wds)
Piano (w/wds) (loco) (w/wds)
Violin I (pesante)
Violin II (pesante)
Viola div. (non trem.) (pesante)
Cello (pesante)
Bass (pesante)

FINE

53 54 55 56 57